

DR SARAH S ROBSON

Born 1963.

Lives and works in Sydney.

EDUCATION

- 2021 Doctor of Philosophy, RMIT University, Melbourne, VIC.
- 2015 Master of Philosophy, UNSW Art & Design, Sydney, NSW.
- 2013 Master of Cross-Disciplinary Art & Design, UNSW Art & Design, Sydney, NSW.
- 1984 Diploma of Visual Arts, Canberra School of Art, A.C.T.

SCHOLARSHIPS, AWARDS & GRANTS

- 2021 RMIT University Prize Research Excellence HDR, RMIT University, Melbourne, VIC.
- 2017 Australian Government Research Training Program Scholarship, RMIT, Melbourne, VIC.
- 2011 Calais Deviations, College Street Hyde Park, Sydney, NSW.
- 2007 Latitude East, World Square, Sydney, NSW.
- 2004 The Playfair Pool Feature Wall, Kambala School, Sydney, NSW.
- 2003 Artist Creative Development Grant, Visual Arts Craft Board of the Australia Council, Sydney, NSW.
- 1981 Bruce TAFE Art Award, Canberra, ACT.
- 1981 National Art Award, Finalist, ACT.

PUBLIC COMMISSIONS

- 2011 Calais Deviations. Public Commission, College Street, Hyde Park, Sydney, NSW.
- 2007 Latitude East. Public Commission, World Square, Sydney, NSW.
- 2004 The Playfair Pool Feature Wall. Public Commission, Kambala School, Sydney, NSW.
- 2003 Eclipse, Public Commission, Crown Promenade Hotel. Crown Casino, Melbourne
- 2000 Lightscape, Public Commission, Hilton Airport Hotel. Melbourne, VIC.
- 1999 Altair. Public Commission, Sydney, NSW.
- W-Hotel. Public Commission, Finger Wharf, Sydney, NSW.
- Riverside Park, Public Commission, Sydney, NSW.
- 1998 Box Café. Public Commission, Melbourne, VIC.

SELECTED INDIVIDUAL EXHIBITIONS

- 2021 Holding Space – Courting Potential, SITE EIGHT, RMIT University, Melbourne, VIC.
- 2021 The Unfolding of Reason, Factory 49, Sydney, NSW.
- 2020 An Open Proposition, Five Walls Gallery, Melbourne, VIC.
- 2019 Felt Propositions, STACKS Gallery Sydney, NSW.
- 2017 Between Certainty and Chance, Crawford Gallery, Sydney, NSW.
- 2014 Spatial Interventions 1994 - 2014, Manly Art Gallery & Museum, Sydney, NSW.

- 2010 Infinite in All Directions, Gitte Weise Galerie Berlin at The Depot Gallery, Sydney, NSW.
- 2008 New Work, Gitte Weise Galerie Berlin, Germany.
- 2004 Identical/non-Identical, Gitte Weise Gallery, Sydney.
Zwillinge, Gitte Weise Galerie Berlin, Germany.
- 2002 Eclipse, Gitte Weise Gallery, Sydney, NSW.
- 2000 Spring, Gitte Weise Gallery, Sydney, NSW.
- 1999 Sarah Robson, Gitte Weise Gallery, Sydney, NSW.
- 1998 Inside out, Gitte Weise Gallery, Sydney, NSW.
- 1997 Lightscares, ROOM 35, Sydney, NSW.
- 1995 Studio Show, Albion Street, Sydney, NSW.
- 1994 Sarah Robson, King Street Gallery on Burton, Sydney, NSW.
- 1992 New Work, King Street Gallery on Burton, Sydney, NSW.
- 1990 Isolate, King Street Gallery on Burton, Sydney, NSW.

SELECTED GROUP EXHIBITIONS

- 2018 SNO 151, Thinking Through Doing – performative collaboration with Julian Goddard, Sarah Robson and David Thomas, SNO, Sydney, NSW.
- 2017 Every Brilliant Eye, National Gallery of Victoria, Melbourne, VIC.
- 2016 Ku-ring-gai pH - Art + Science collaborative project, Manly Art Gallery & Museum, Sydney, NSW.
- 2012 Globalisation - Connections - Time. Kunsthalle Faust, Hannover, Germany.
- 2008 Simplex - Komplex, Universitat der Kunste, Berlin, Germany.
- 2008 Gained + Lost Day 29 February 2008, International Traveling Project + Exhibition, Europe
& Nth Africa
- 2006 Absolut Secret Drawcard 06, National School of Art, Sydney, NSW.
- 2006 Rendezvous mit Gitte Vol 6, Part 1, Gitte Weise Gallerie Berlin, Germany
- 2005 Absolut Secret Drawcard 05, National School of Art, Sydney, NSW.
Rendezvous mit Gitte Vol 5, Gitte Weise Gallery, Sydney, NSW.
ROOM 35 turns 8, Gitte Weise Gallery, Sydney, NSW.
- 2004 Sieben Kunstler der Galerie, Gitte Weise Gallerie Berlin, Germany
A different group, Gitte Weise Gallery, Sydney, NSW.
Rendezvous mit Gitte Vol 4, Gitte Weise Gallery, Sydney, NSW.
Contemporary Collections Benefactors, Art Gallery of NSW
Melbourne Art Fair, Gitte Weise Gallery, Royal Exhibitions Hall, Melbourne, VIC.
- 2003 Re-Collection, Gitte Weise Gallery, Sydney, NSW.
Rendezvous mit Gitte Vol 3, Gitte Weise Gallery, Sydney, NSW.
- 2002/05 Fathoming: Contemporary Australian Sculpture, Gold Coast City Art Gallery, Surfers Paradise, QLD - touring Queensland, New South Wales and Victoria
10th Anniversary Exhibition, Gitte Weise Gallery, Sydney, , NSW.
Contemporary Collections Benefactors, Art Gallery of NSW
- 2001 National Sculpture Prize + Exhibition, National Gallery of Australia, Canberra, ACT.
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney, NSW.
- 2000 Sculpture 2000, Access Gallery, Sydney, NSW.

- Melbourne Art Fair, Gitte Weise Gallery Stand 7, Royal Exhibitions Hall, Melbourne, VIC.
- 1999 Contemporary Collections Benefactors, Art Gallery of NSW.
- 1999 MCA Art Auction, Museum of Contemporary Art, Sydney, NSW.
Something for above the couch! Gitte Weise Gallery, Sydney, NSW.
Outside Inside, Sir Hermann Black Gallery, University of Sydney Union, Sydney, NSW.
- 1998 The Bryan Niland Collection, Penrith Regional Gallery & The Lewers Bequest, Sydney, NSW.
6th Australian Contemporary Art Fair, Royal Exhibitions Building, Melbourne
- 1994 Gallery Artists, King Street Gallery on Burton, Sydney, NSW.
4th Australian Contemporary Art Fair, Royal Exhibitions Building, Melbourne, VIC.
- 1992 Painting and Sculpture, King Street Gallery on Burton, Sydney, NSW.
- 1991 Microcosm, Gary Anderson Gallery, Sydney, NSW.
Agapé, King Street Gallery on Burton, Sydney, NSW.
- 1984 Graduate Exhibition, Canberra School of Art, ACT.
Gallery 41, Braidwood. NSW
Bruce T.A.F.E Art Award, Canberra, ACT.
- 1981 National Art Award, traveling exhibition, all capital cities.

PUBLIC COLLECTIONS

NATIONAL GALLERY OF VICTORIA, Melbourne; ARTBANK, Sydney; QANTAS, Bangkok, Thailand; QANTAS Wellington, NZ; W-Hotel, Finger Wharf, Sydney; Crown Casino, Melbourne; M.O.C.A., Brisbane; Hilton, Melbourne

PRIVATE COLLECTIONS & COMMISSIONS

1998 – 2018 Australia, New Zealand, United Kingdom, Argentina and Europe

SELECTED PUBLICATIONS

- 2015 Jackie Dunn, Spatial Interventions, Exhib. Cat. ISBN 978-0-646-92995-8
- 2011 Paul McGillick, 'A World in Equilibrium' Indesign, Issue 44
- 2010 Gina Fairley, "Sarah Robson" World Sculpture News Volume 16, Number 1, Winter 2010
- 2010 Joseph Brennan, "Precise Spatial Ambiguities" Australian Art Review Issue 23
- 2004 Sally Couacaud, "Hidden Treasures" Art and Australia Vol 42 No.2
- 2003 Profile, The Manly Daily, August 5
- 2002 Paul McGillick, Indesign, Issue No. 11.
Louise Martin-Chew, The Weekend Australian, June 8.
Sandra McLean, The Courier Mail, June 12.
Alison Kubler, 'Fathoming' Exhibition Brochure
- 2001 National Sculpture Prize + Exhibition, Catalogue, Australian National Gallery, Canberra
Paul McGillick, "Silencing The Room" Monument Issue # 41, April/May.
- 2000 Art and Australia Vol 37 No.4, Pg.591
Bronwyn Watson, SMH Spectrum, January 8.

- 1999 George Epaminondas, SMH Ragbag, September 21.
 Bruce James, SMH City File, September 18 .
 Sebastian Smee, SMH, The Galleries, September 7.
 Bruce James, SMH Spectrum, September 4.
- 1998 Bruce James, SMH, July 14.
 Sebastian Smee, SMH, Metro, July 10.
 John McDonald, SMH, July 18.
- 1997 Bruce James, SMH, November 7.
- 1994 Lifestyle Design Series, Australia, May/June.
 Elwyn Lynn, The Australian, January.
- 1993 Catherine Osborne, SMH, Good Weekend, January 9.
- 1991 Art and Australia, Winter.
- 1990 Jo Saurin, SMH Galleries, November 30.
 Vogue Living, Australia, Oct 1990.

AUTHORED PUBLICATIONS

- 2021 *Holding Space – Courting Potential Aesthetics and the Non-Objective (open)*
 Artwork, PhD Dissertation, RMIT University, Melbourne, VIC.
- 2015 *Between Certainty and Chance*, Master of Philosophy Dissertation, UNSW Art &
 Design. <http://unsworks.unsw.edu.au/fapi/datastream/unsworks:40950/SOURCE02?view=true>
- 2014 Sarah S Robson, Spatial Interventions: The Magnitude of Absence, Exhib. Cat. ISBN
 978-0-646-92995-8

PUBLIC TALKS

- 2019 *Contingency and the Singular Artwork*, STACKS, Sydney, NSW.
- 2017 PHD Research, RMIT Practice Research Symposium, RMIT, Melbourne, VIC.
- 2016 Panel Discussion, Ku-ring-gai pH, Art + Science collaborative project, MAG&M,
 Sydney, NSW.
- 2015 MPHIL. Research, Post Graduate Research Conference, UNSW Art & Design,
 Sydney, NSW.
- 2014 *Why Creativity?* Creativity Forum, MAG&M, Sydney, NSW.
- 2014 *Why Creativity?* Forum, Cultural Centre, German International School, Sydney,
 NSW.
- 2012 Globalisation - Connections - Time. Kunsthalle Faust, Hannover, Germany.
- 2005 Fathoming: Contemporary Australian Sculpture, MAG&M, Sydney, NSW.
- 2002 FATHOMING SYMPOSIUM, Fathoming: Contemporary Australian Sculpture, Gold
 Coast City Art Gallery, Surfers Paradise, QLD.

SELECTION PANEL PUBLIC ART & ART AWARDS

- 2020 NORTHERN BEACHES ART PRIZE, Judge. MAG&M, Sydney, NSW.
- 2015 Yagoona Community Centre, Public Art Commission Panel, Sydney, NSW.