

# SARAH S ROBSON

Born Canberra 1963.

Lives and works in Sydney.

## EDUCATION

- 2017 *Ongoing – 2020*, Doctor of Philosophy, RMIT, Melbourne,
- 2015 Master of Philosophy, UNSW Art & Design, Sydney
- 2013 Master of Cross-Disciplinary Art + Design, COFA, Sydney
- 1984 Diploma of Visual Arts, Canberra School of Art, Canberra

## PUBLIC COMMISSIONS

- 2011 *Calais Deviations*. Public Commission, College Street, Hyde Park, Sydney
- 2007 *Latitude East*. Public Commission, World Square, Sydney
- 2004 *The Playfair Pool Feature Wall*. Public Commission, Kambala School, Sydney
- 2003 *Eclipse*, Public Commission, Crown Promenade Hotel. Crown Casino, Melbourne
- 2000 *Lightscape*, Public Commission, Hilton Airport Hotel. Melbourne
- 1999 Altair. Public Commission, Sydney
- W-Hotel. Public Commission, Finger Wharf, Sydney
- Riverside Park, Public Commission, Sydney
- 1998 Box Café. Public Commission, Melbourne

## INDIVIDUAL EXHIBITIONS

- 2017 *Between certainty and Chance*, Crawford Gallery, Sydney
- 2014 *Spatial Interventions 1994 - 2014*, Manly Art Gallery & Museum, Sydney
- 2010 *Infinite In All Directions*, Gitte Weise Gallerie at The Depot Gallery Sydney
- 2008 *New Work*, Gitte Weise Gallerie Berlin
- 2004 *Identical/ non Identical*, Gitte Weise Gallery, Sydney
- Zwillinge*, Gitte Weise Gallerie Berlin
- 2002 *Eclipse*, Gitte Weise Gallery, Sydney
- 2000 *Spring*, Gitte Weise Gallery, Sydney
- 1999 *Sarah Robson*, Gitte Weise Gallery, Sydney
- 1998 *Inside out*, Gitte Weise Gallery, Sydney
- 1997 *Lightscapes*, ROOM 35, Sydney
- 1995 *Studio Show*, Albion Street, Sydney
- 1994 *Sarah Robson*, King Street Gallery on Burton, Sydney
- 1992 *New Work*, King Street Gallery on Burton, Sydney
- 1990 *Isolate*, King Street Gallery on Burton, Sydney

## SELECTED GROUP EXHIBITIONS

- 2017 *Every Brilliant Eye*, National Gallery of Victoria, Melbourne
- 2016 *Ku-ring-gai pH - Art + Science* collaborative project, Manly Art Gallery & Museum
- 2012 *Globalisation - Connections - Time*. Kunsthalle Faust, Hannover, Germany
- 2008 *Simplex - Komplex*, Universitat der Kunste, Berlin, Germany
- 2008 *Gained + Lost Day 29 February 2008*, International Traveling Project + Exhibition, Europe & Nth Africa
- 2006 *Absolut Secret Drawcard 06*, National School of Art, Sydney
- 2006 *Rendezvous mit Gitte Vol 6*, Part 1, Gitte Weise Gallerie Berlin, Germany
- 2005 *Absolut Secret Drawcard 05*, National School of Art, Sydney
- Rendezvous mit Gitte Vol 5*, Gitte Weise Gallery, Sydney

- ROOM 35 turns 8, Gitte Weise Gallery, Sydney
- 2004 *Sieben Künstler der Galerie*, Gitte Weise Galerie Berlin, Germany  
*A different group*, Gitte Weise Gallery, Sydney  
*Rendezvous mit Gitte Vol 4*, Gitte Weise Gallery, Sydney  
*Contemporary Collections Benefactors*, Art Gallery of NSW  
*Melbourne Art Fair*, Gitte Weise Gallery, Royal Exhibitions Hall, Melbourne
- 2003 *Re-Collection*, Gitte Weise Gallery, Sydney  
*Rendezvous mit Gitte Vol 3*, Gitte Weise Gallery, Sydney
- 2002/05 *Fathoming: Contemporary Australian Sculpture*, Gold Coast City Art Gallery,  
 Surfers Paradise, QLD - touring Queensland, New South Wales and Victoria  
 10th Anniversary Exhibition, Gitte Weise Gallery, Sydney  
*Contemporary Collections Benefactors*, Art Gallery of NSW
- 2001 *National Sculpture Prize + Exhibition*, National Gallery of Australia,  
 Canberra, ACT  
*Rendezvous mit Gitte*, Gitte Weise Gallery, Sydney
- 2000 *Sculpture 2000*, Access Gallery, Sydney  
*Melbourne Art Fair*, Gitte Weise Gallery Stand 7, Royal Exhibitions Hall, Melbourne
- 1999 *Contemporary Collections Benefactors*, Art Gallery of NSW
- 1999 *MCA Art Auction*, Museum of Contemporary Art, Sydney  
*Something for above the couch!*, Gitte Weise Gallery, Sydney  
*Outside Inside*, Sir Hermann Black Gallery, University of Sydney Union.
- 1998 *The Bryan Niland Collection*, Penrith Regional Gallery & The Lewers Bequest, Sydney.  
*6th Australian Contemporary Art Fair*, Royal Exhibitions Building, Melbourne
- 1994 *Gallery Artists*, King Street Gallery on Burton, Sydney.  
*4th Australian Contemporary Art Fair*, Royal Exhibitions Building, Melbourne
- 1992 *Painting and Sculpture*, King Street Gallery on Burton, Sydney.
- 1991 *Microcosm*, Gary Anderson Gallery, Sydney.  
*Agapé*, King Street Gallery on Burton, Sydney.
- 1984 *Graduate Exhibition*, Canberra School of Art, ACT.  
 Gallery 41, Braidwood. NSW  
*Bruce T.A.F.E Art Award*, Canberra.
- 1981 *National Art Award*, traveling exhibition, all capital cities.

#### **SCHOLARSHIPS, AWARDS & GRANTS**

- 2017 *Post Graduate Research Scholarship*, RMIT, Melbourne
- 2011 *Calais Deviations* College Street Hyde Park, UAP
- 2007 *Latitude East*, World Square, Sydney. Multiplex Developments Pty Ltd
- 2004 *The Playfair Pool Feature Wall*. Kambala, Sydney
- 2003 *Artists Creative Development Grant*, Visual Arts Craft Board of the Australia Council
- 1981 *Bruce TAFE Art Award*, Canberra
- 1981 *National Art Award*, Finalist, Australian Capital Territory

#### **PUBLIC COLLECTIONS**

NATIONAL GALLERY OF VICTORIA, Melbourne; ARTBANK, Sydney; QANTAS, Bangkok, Thailand; QANTAS Wellington, NZ; W-Hotel, Finger Wharf, Sydney; Crown Casino, Melbourne; M.O.C.A., Brisbane; Hilton, Melbourne

#### **PRIVATE COLLECTIONS & PRIVATE COMMISSIONS**

1998 – 2018 Australia, New Zealand, United Kingdom, Argentina and Europe

## SELECTED PUBLICATIONS

- 2015 Jackie Dunn, *Spatial Interventions*, Exhib. Cat. ISBN 978-0-646-92995-8
- 2011 Paul McGillick, 'A World in Equilibrium' Indesign, Issue 44
- 2010 Gina Fairley, "Sarah Robson" World Sculpture News Volume 16, Number 1, Winter 2010
- 2010 Joseph Brennan, "Precise Spatial Ambiguities" Australian Art Review Issue 23
- 2004 Sally Couacaud, "Hidden Treasures" Art and Australia Vol 42 No.2
- 2003 Profile, The Manly Daily, August 5
- 2002 Paul McGillick, Indesign, Issue No. 11.  
Louise Martin-Chew, The Weekend Australian, June 8.  
Sandra McLean, The Courier Mail, June 12.  
Alison Kubler, 'Fathoming' Exhibition Brochure
- 2001 National Sculpture Prize + Exhibition, Catalogue, Australian National Gallery, Canberra  
Paul McGillick, "Silencing The Room" Monument Issue # 41, April/May.
- 2000 Art and Australia Vol 37 No.4, Pg.591  
Bronwyn Watson, SMH Spectrum, January 8.
- 1999 George Epaminondas, SMH Ragbag, September 21.  
Bruce James, SMH City File, September 18 .  
Sebastian Smee, SMH, The Galleries, September 7.  
Bruce James, SMH Spectrum, September 4.
- 1998 Bruce James, SMH, July 14.  
Sebastian Smee, SMH, Metro, July 10.  
John McDonald, SMH, July 18.
- 1997 Bruce James, SMH, November 7.
- 1994 Lifestyle Design Series, Australia, May/June.  
Elwyn Lynn, The Australian, January.
- 1993 Catherine Osborne, SMH, Good Weekend , January 9.
- 1991 Art and Australia , Winter.
- 1990 Jo Saurin, SMH Galleries, November 30.  
Vogue Living, Australia, Oct 1990.

## AUTHORED PUBLICATIONS

- 2015 Sarah S Robson, *Between Certainty and Chance*, Master of Philosophy Dissertation, UNSW Art & Design. <http://unsworks.unsw.edu.au/fapi/datastream/unsworks:40950/SOURCE02?view=true>
- 2015 Sarah S Robson, *Spatial Interventions: The Magnitude of Absence*, Exhib. Cat. ISBN 978-0-646-92995-8

## PUBLIC TALKS

- 2017 PHD Research, RMIT Practice Research Symposium, RMIT, Melbourne
- 2016 Panel Discussion, *Ku-ring-gai pH*, Art + Science collaborative project, MAG&M, Sydney
- 2015 MPHIL. Research, Post Graduate Research Conference, UNSW Art & Design, Sydney
- 2014 ARTIST TALK *Why Creativity?*, Creativity Forum, MAG&M, Sydney
- 2014 ARTIST TALK, *Why Creativity? Forum*, Cultural Centre, German International School
- 2012 ARTIST TALK, *Globalisation - Connections - Time*. Kunsthalle Faust, Hannover, Germany
- 2005 ARTIST TALK, *Fathoming: Contemporary Australian Sculpture*, MAG&M, Sydney
- 2002 ARTIST TALK, FATHOMING SYMPOSIUM, *Fathoming: Contemporary Australian Sculpture*, Gold Coast City Art Gallery, Surfers Paradise, QLD

## SELECTION PANEL PUBLIC ART

- 2015 Yagoona Community Centre, Public Art Commission, Sydney